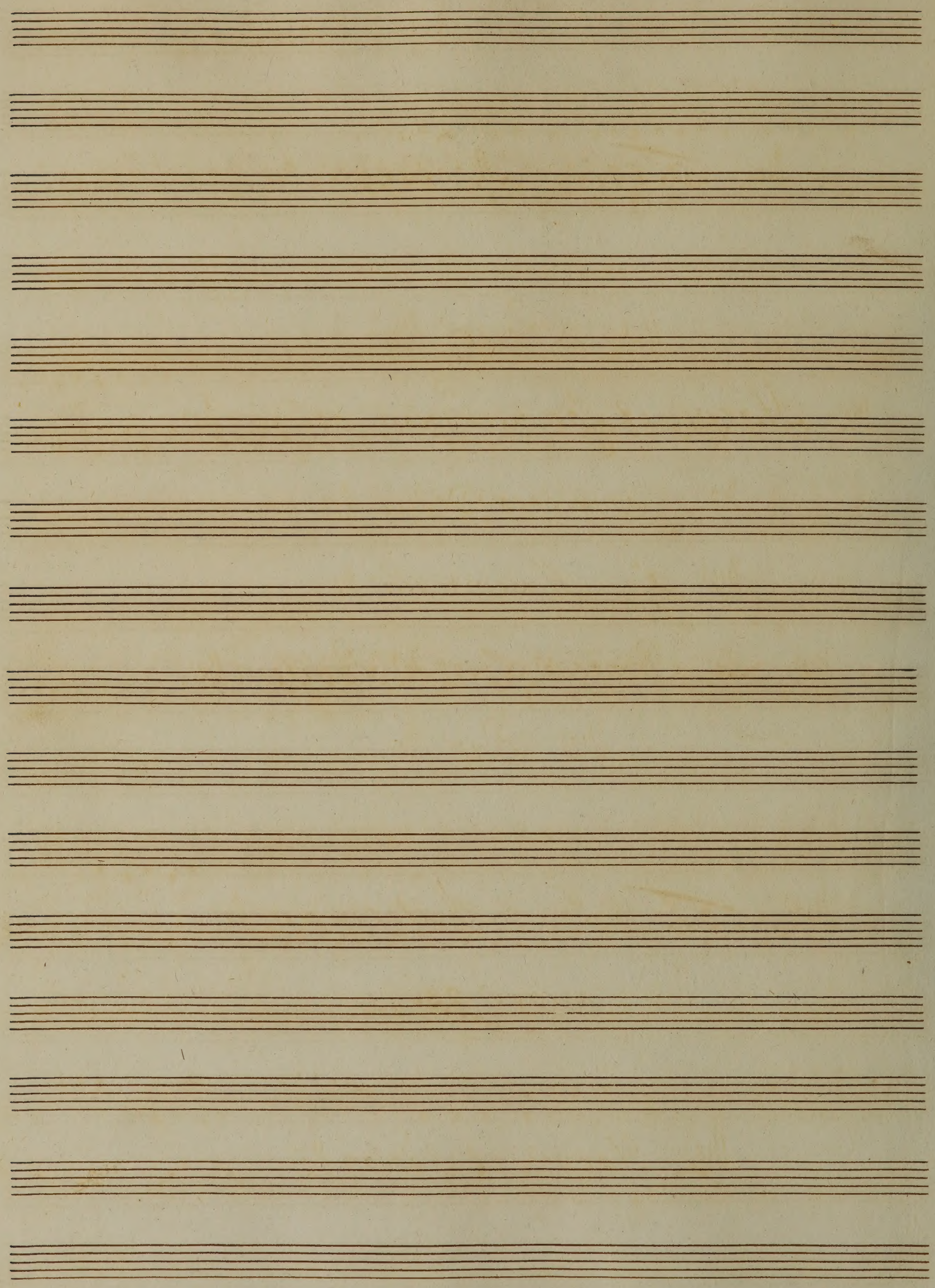
№ 66
[illegible]



Trois Nocturnes

Pour

Harpe et Cor ou Violon obligé

Composés et Dédiés

à Mademoiselle

La Princesse Lise de Galitzin

Par

F. J. Maderman

oeuvre 23.

Harpe et Violon

Notturno I.

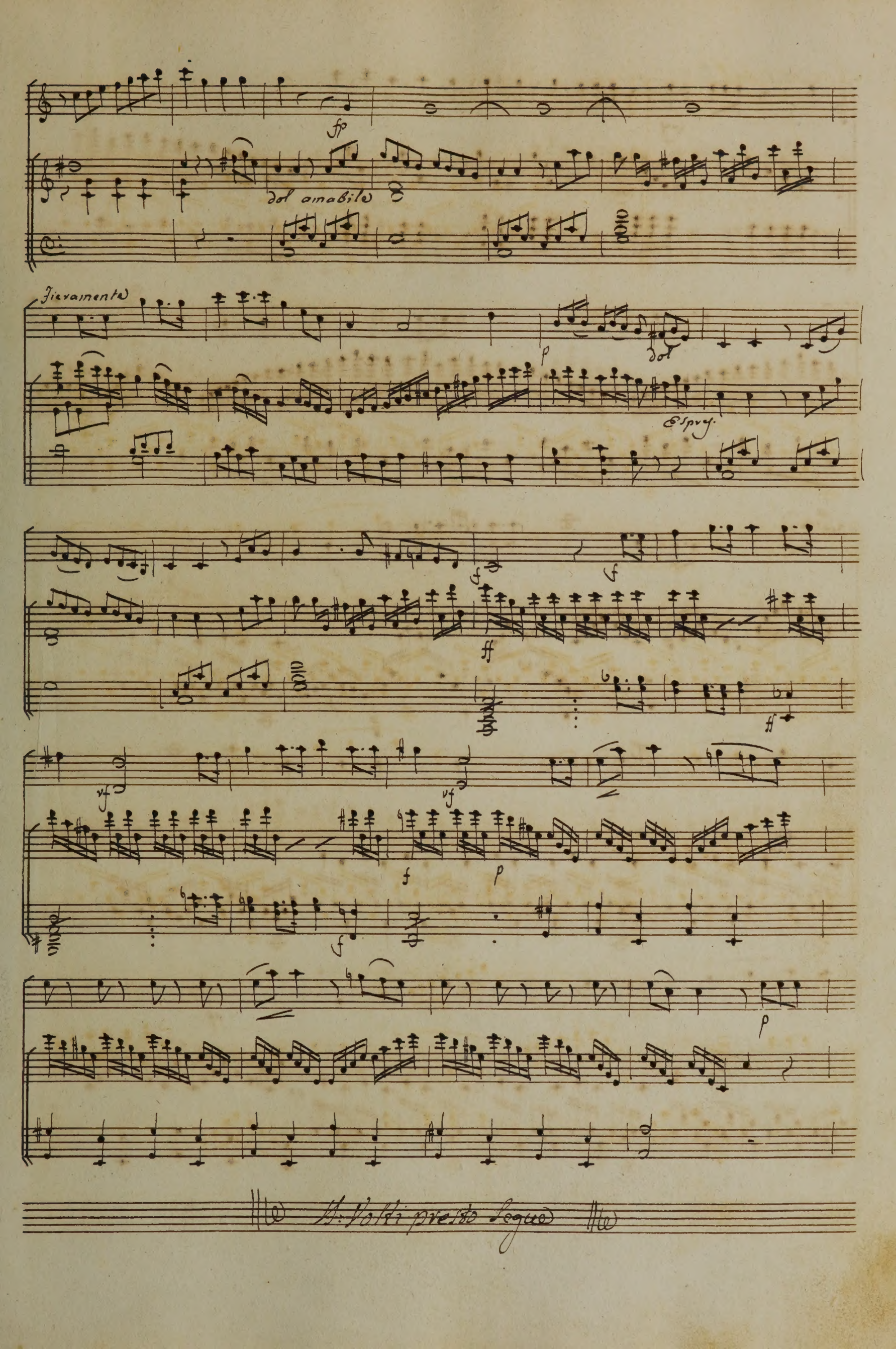
Violino

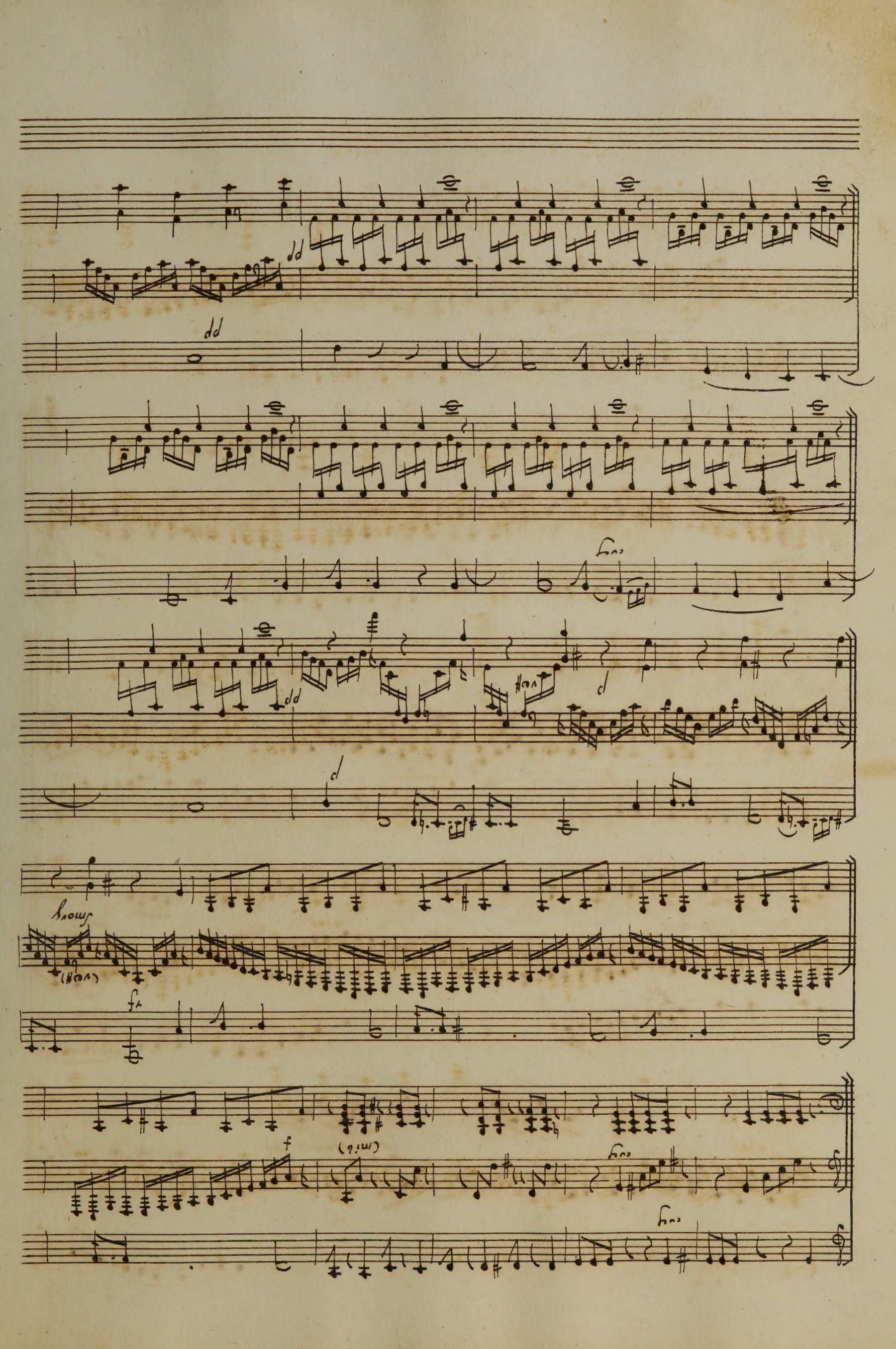
Harpa

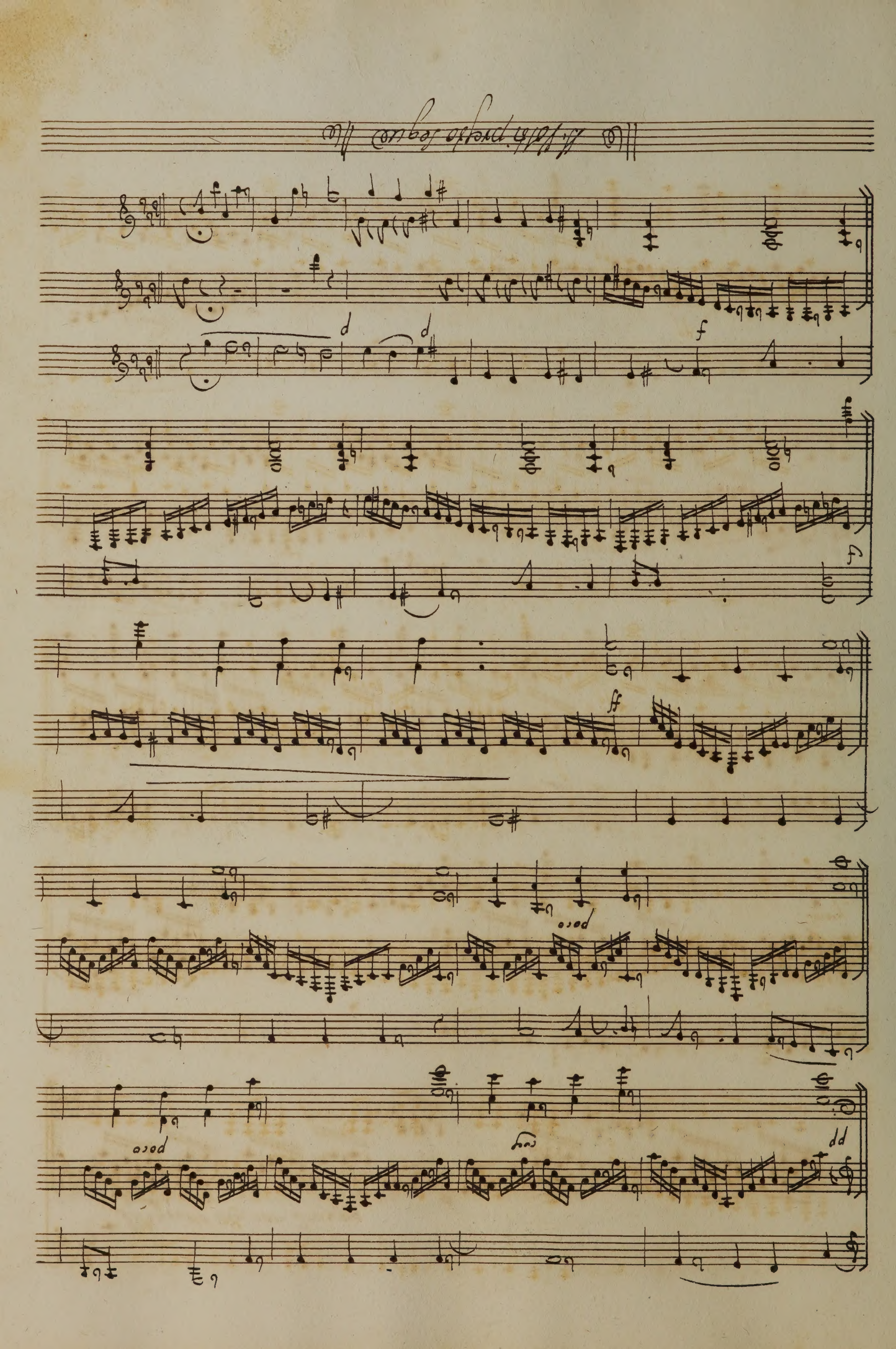
All.o Mod.o Largamente

pp

Largamente


fp
dol amabile
Fieramente
p
dol
espr.
f
ff
vf
f
p
f
p
Si volti presto segue

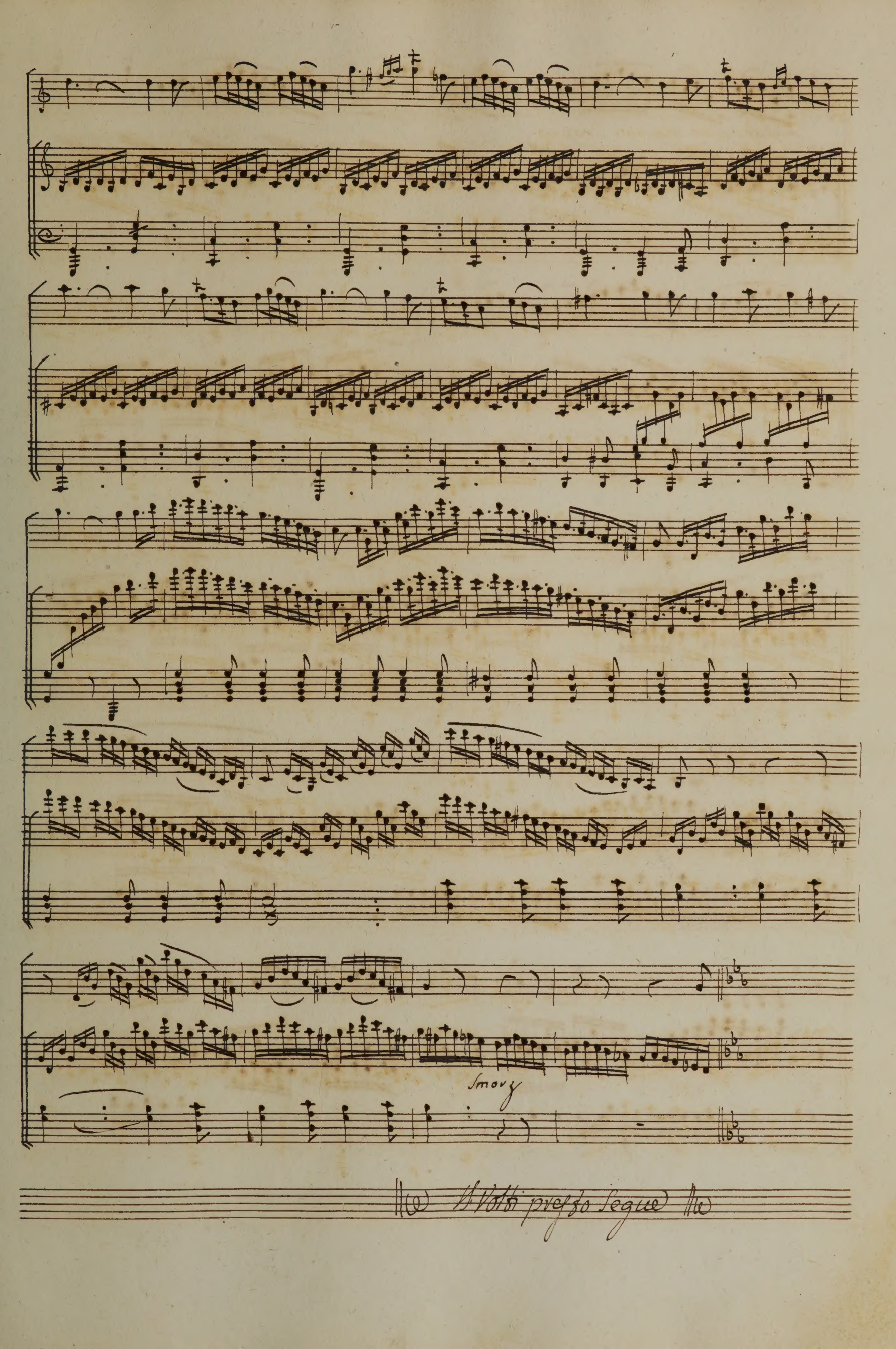

pp
pp
pp
p
p
(voll)
smorz
ff
(inf.)
f
cresc
cresc

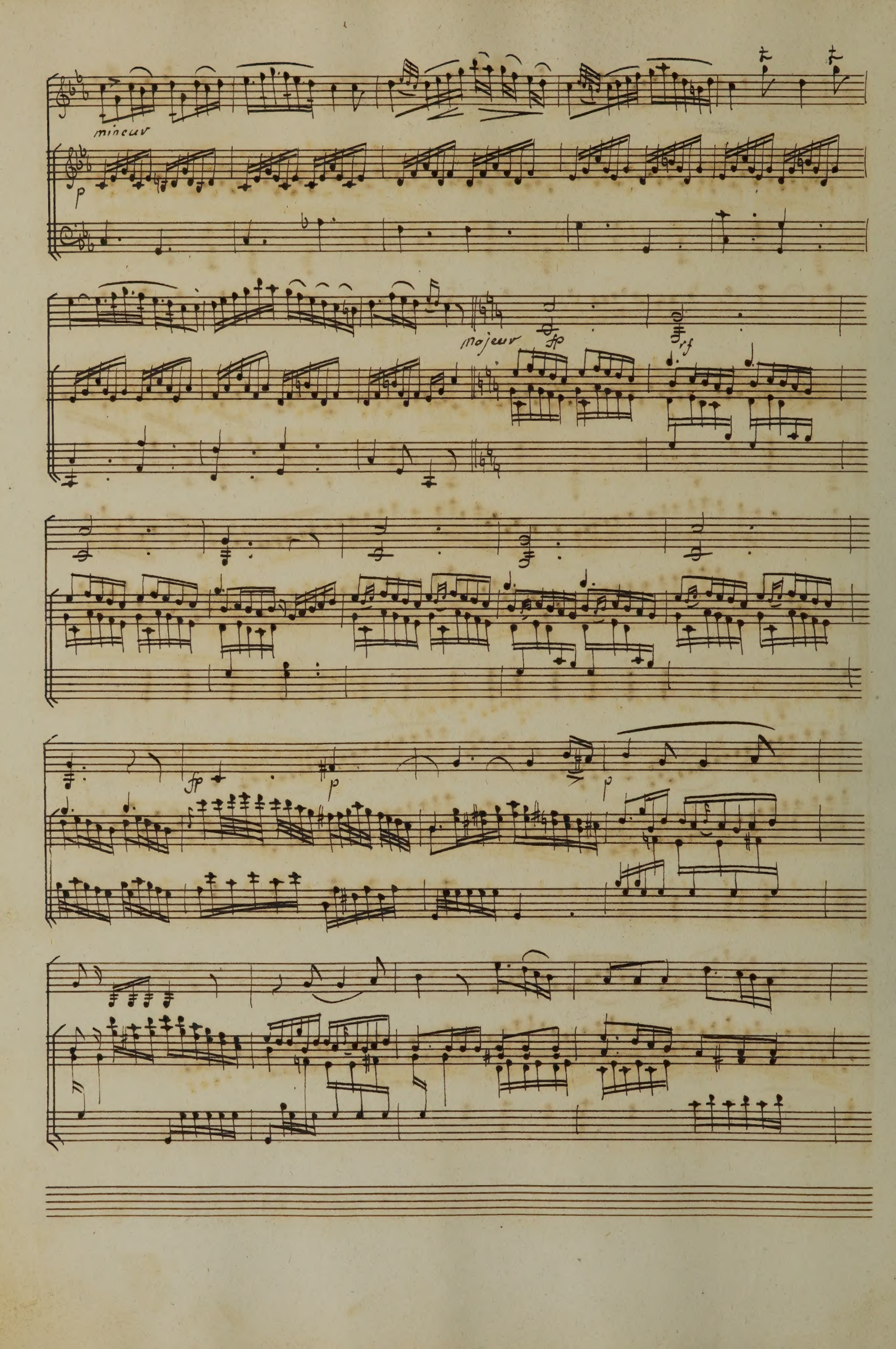

Allegro presto assai
poco
pp
poco
poco
ff
poco
poco
poco

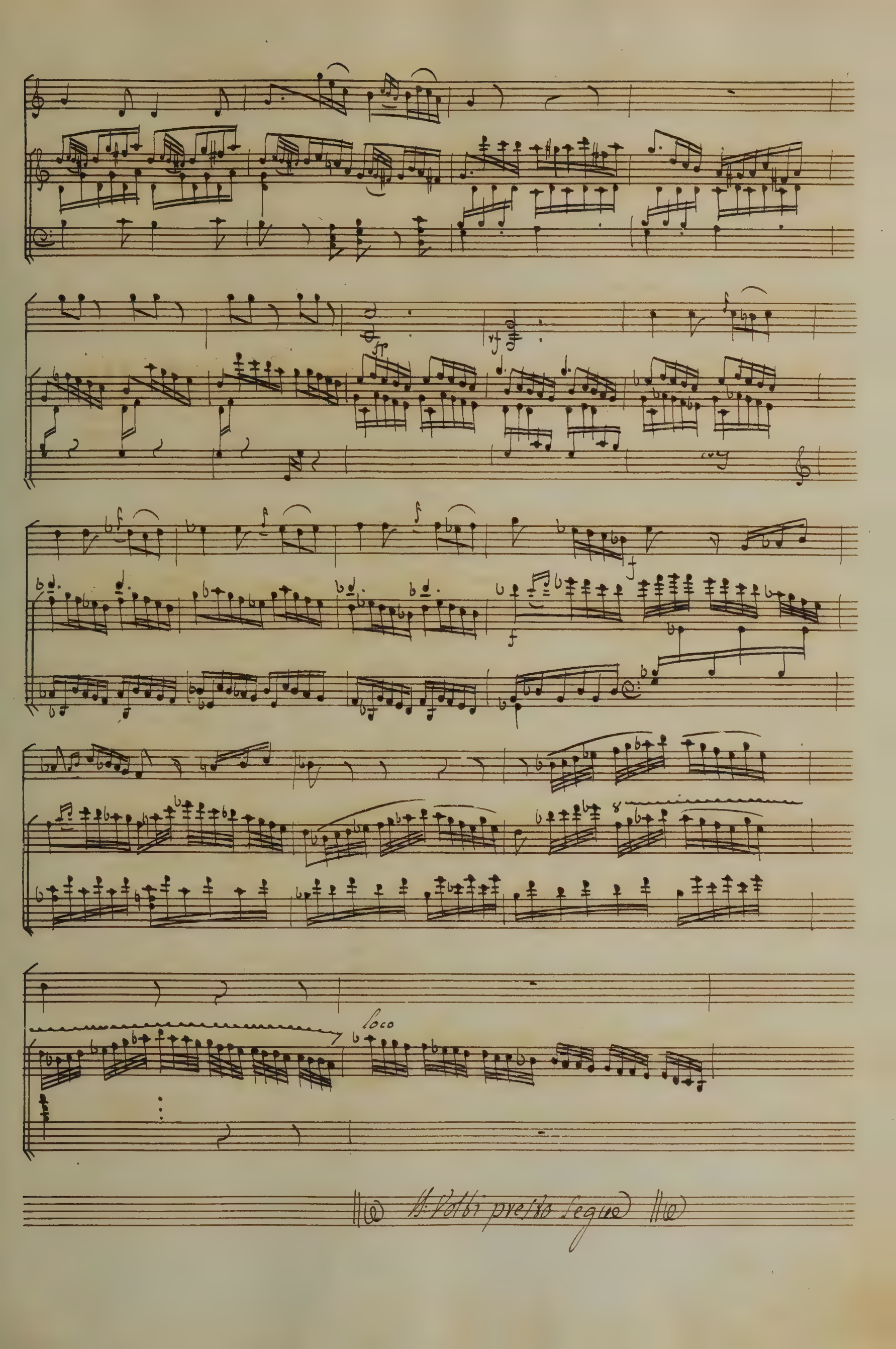
Allegretto ma non troppo

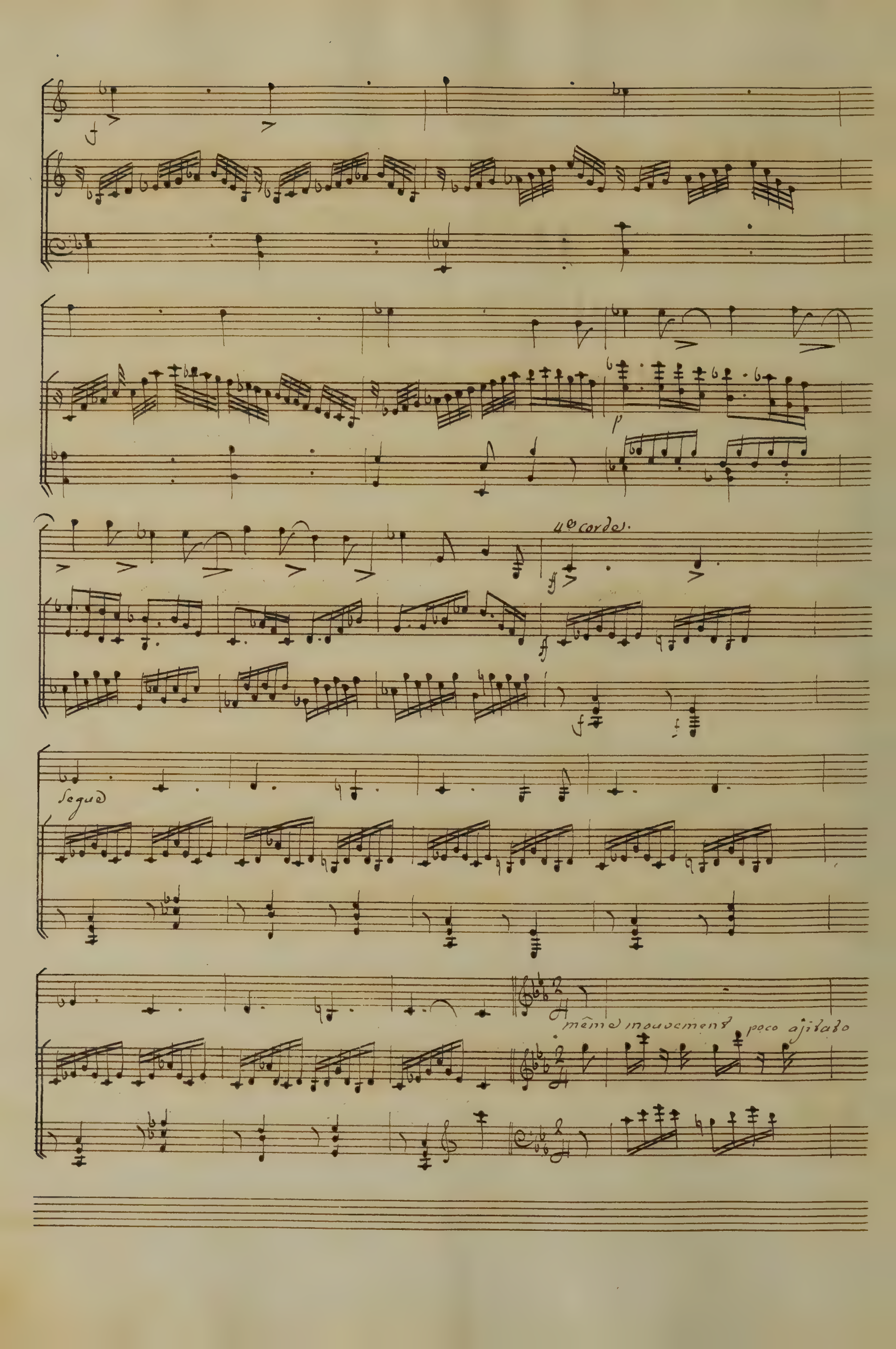
ritard

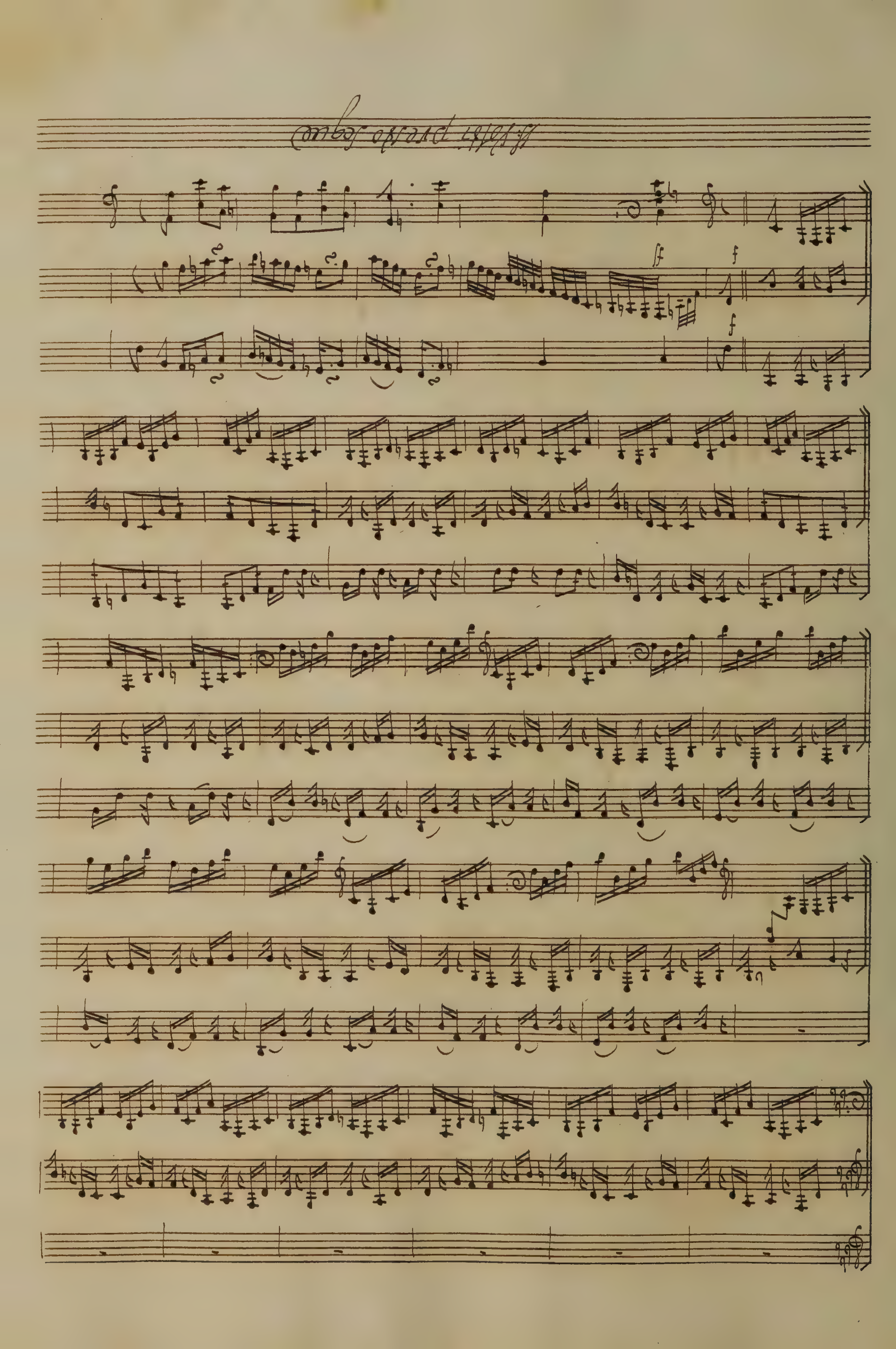
majeur

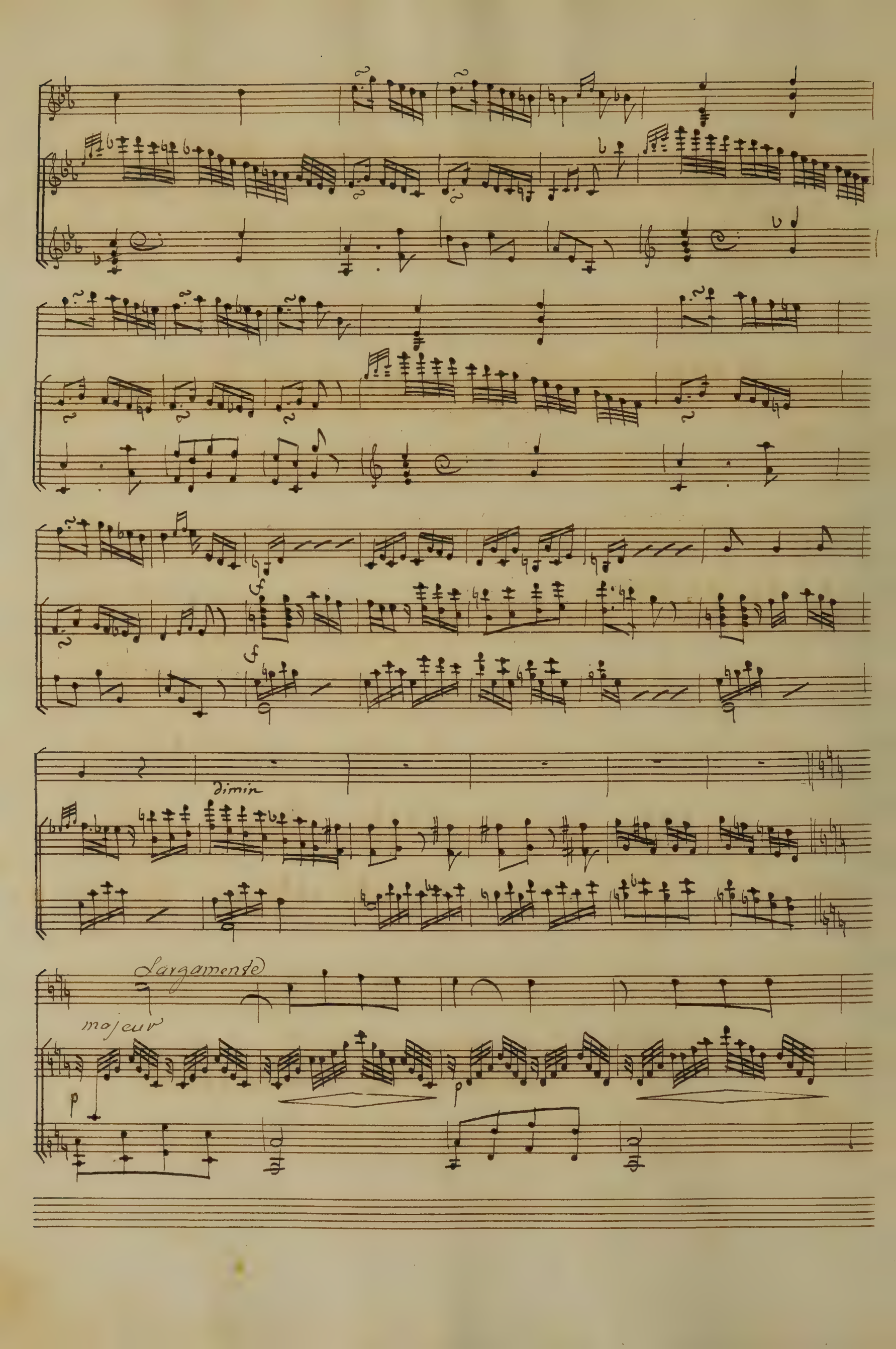

smorz
Il Volti presto Segue

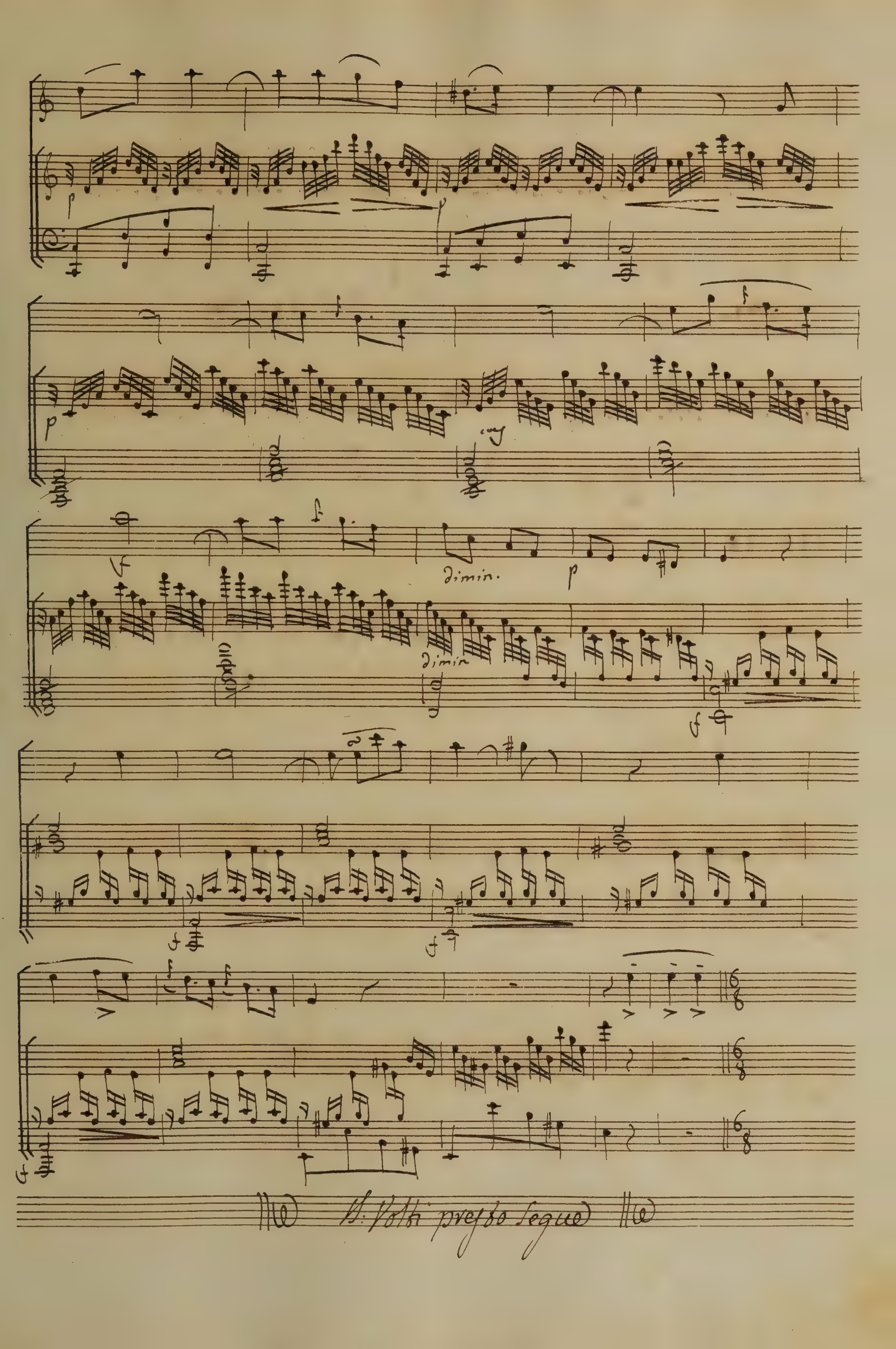

mineur
p
majeur
fp
rf
fp
p
p

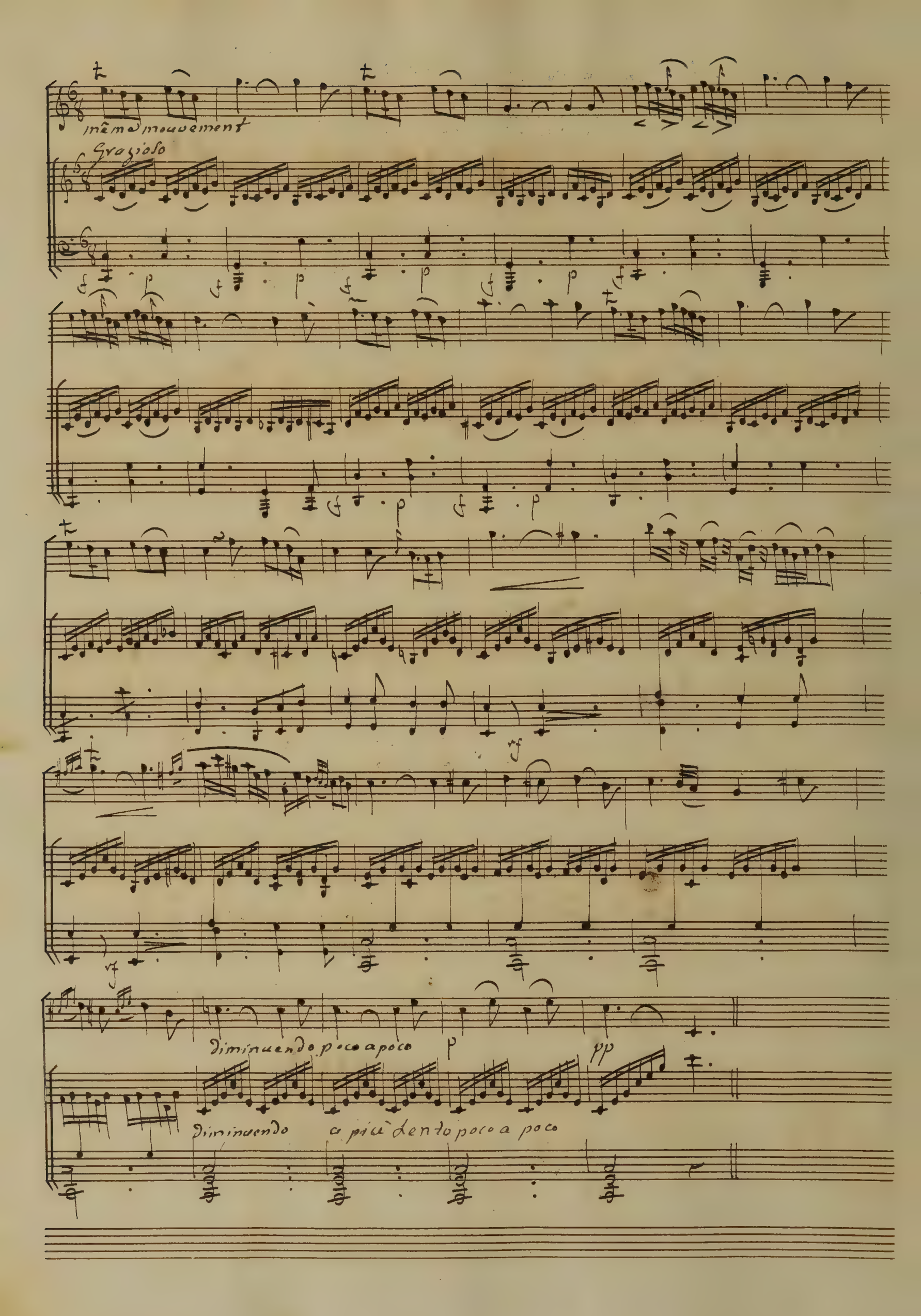

loco
Volti presto segue


4e cordes.
Segue
même mouvement poco agitato


Il Salto prestissimo


dimin
Largamente
majeur


dimin.
dimin.
V. Volti presso segue


Stesso movimento
Grazioso
diminuendo poco a poco
p
pp
diminuendo
a più lento poco a poco

Notturno II Allegretto (Pastorale)

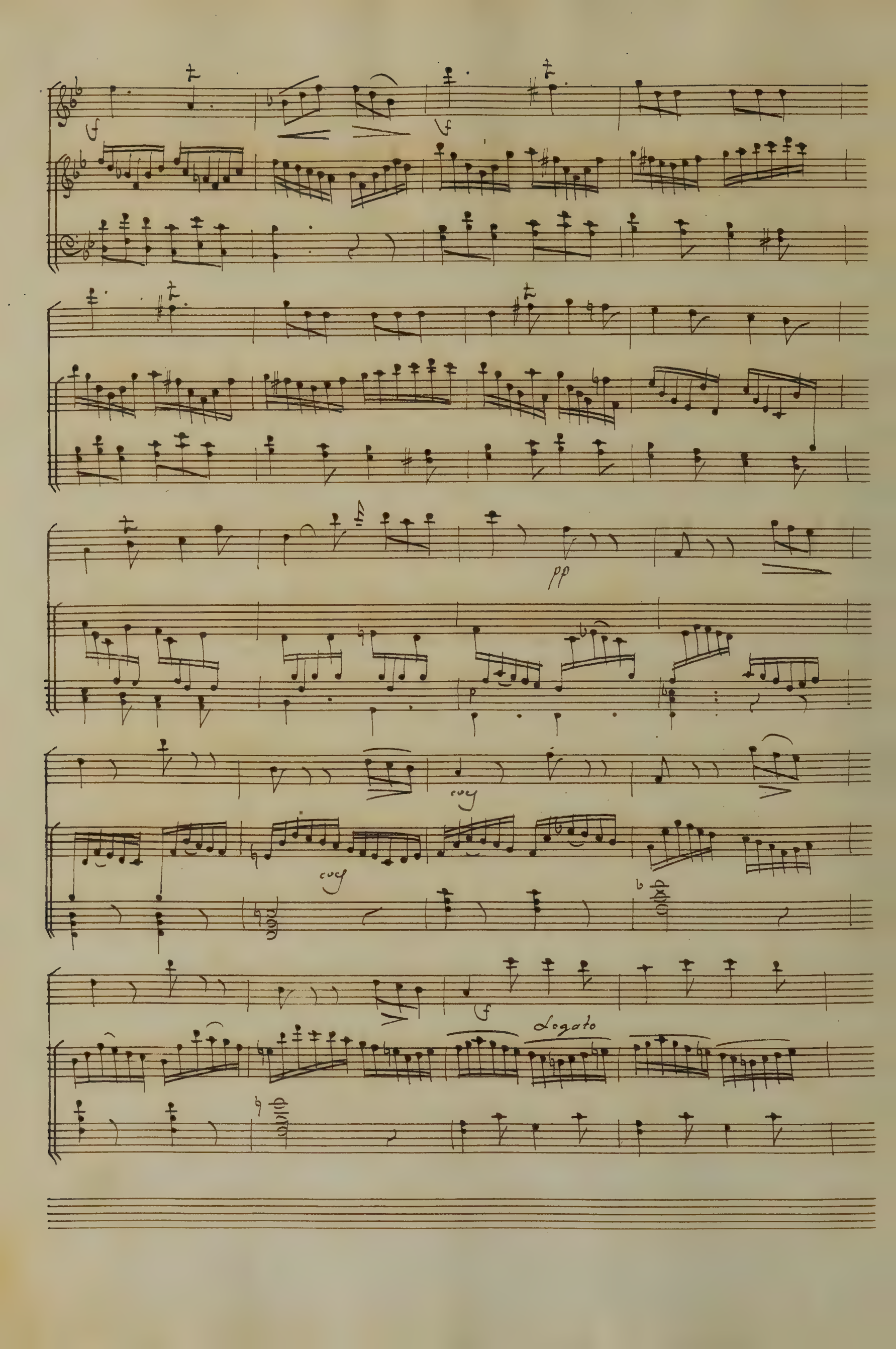
Violino

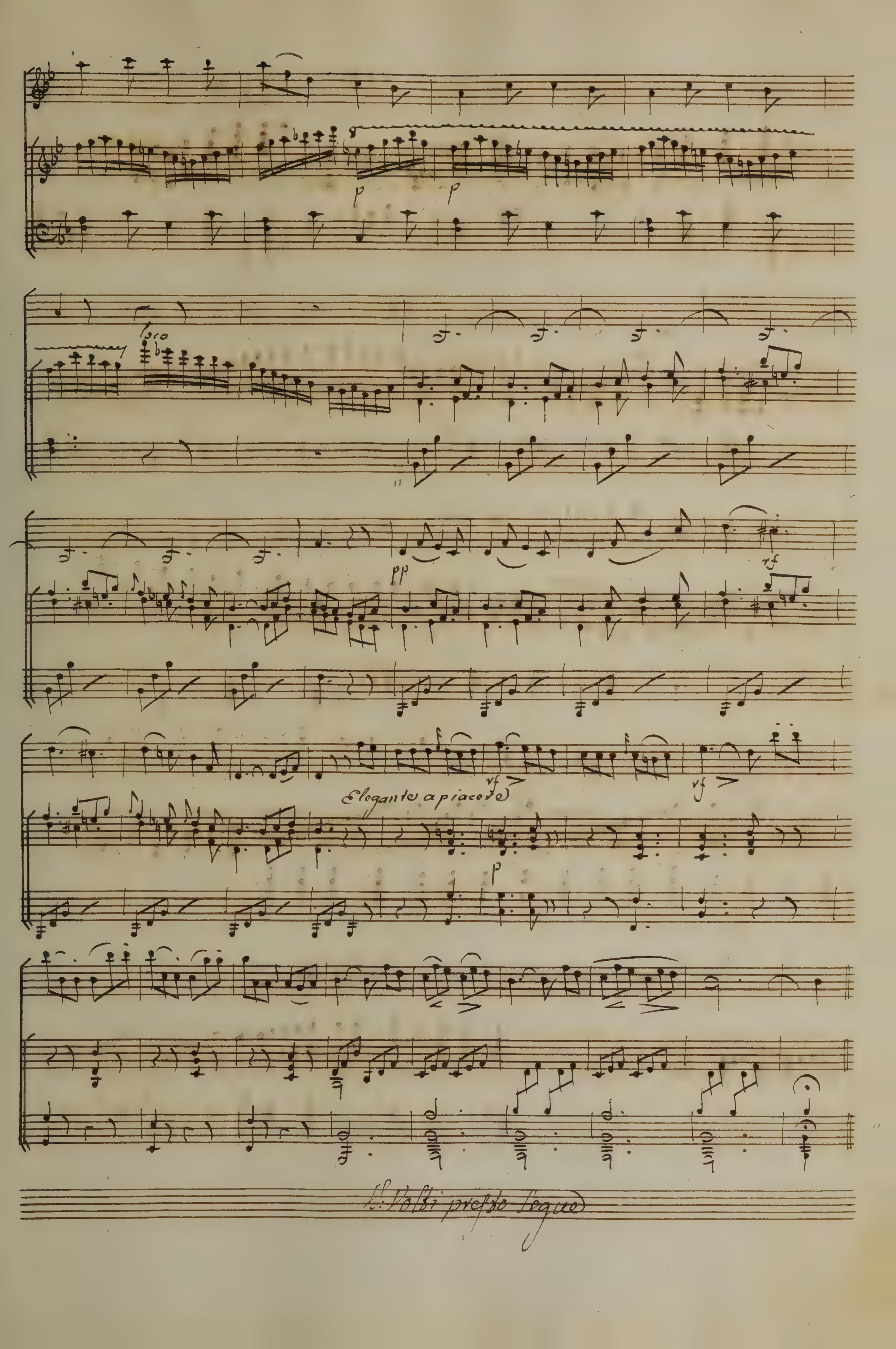
Harpe

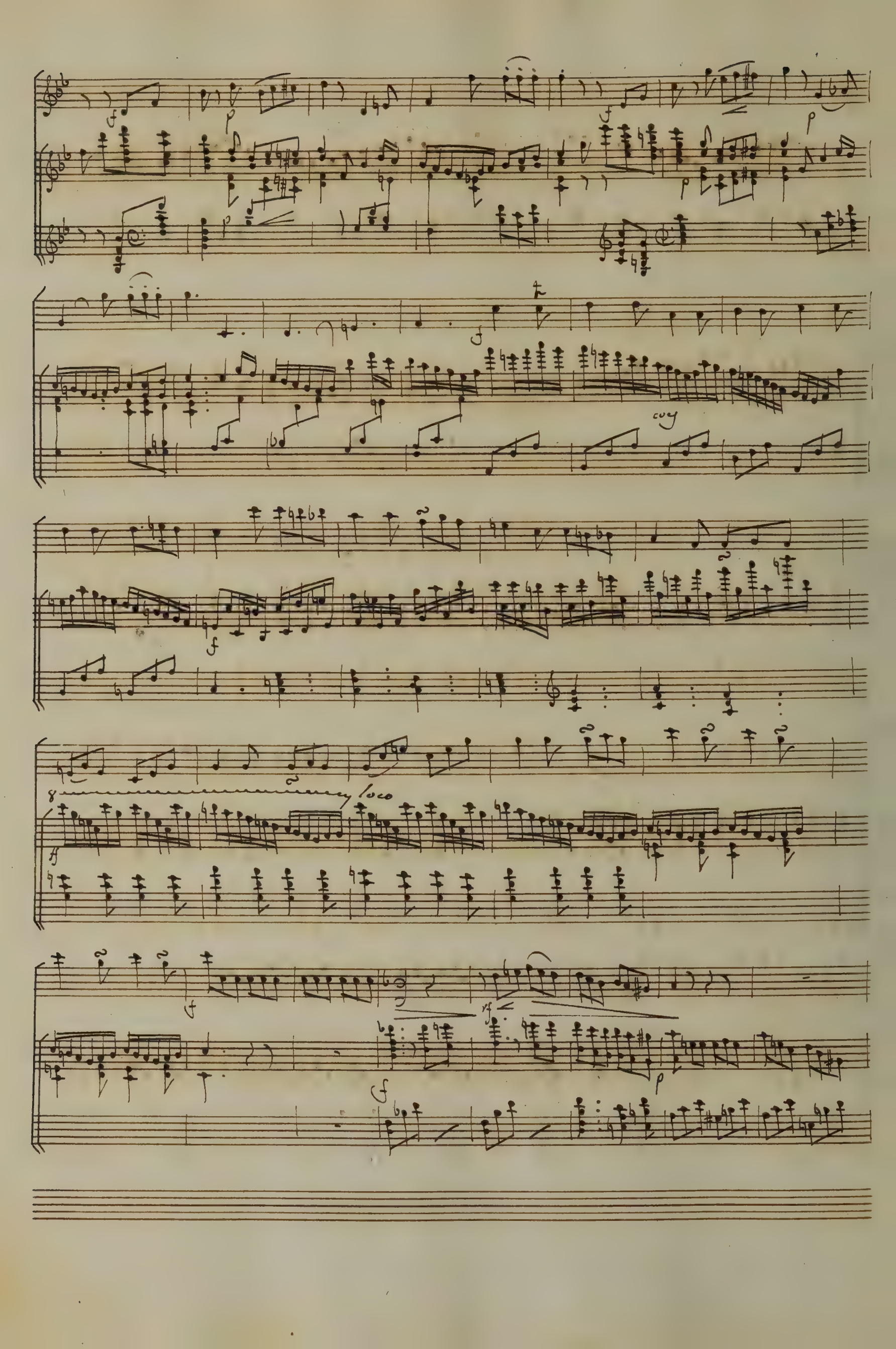
pp

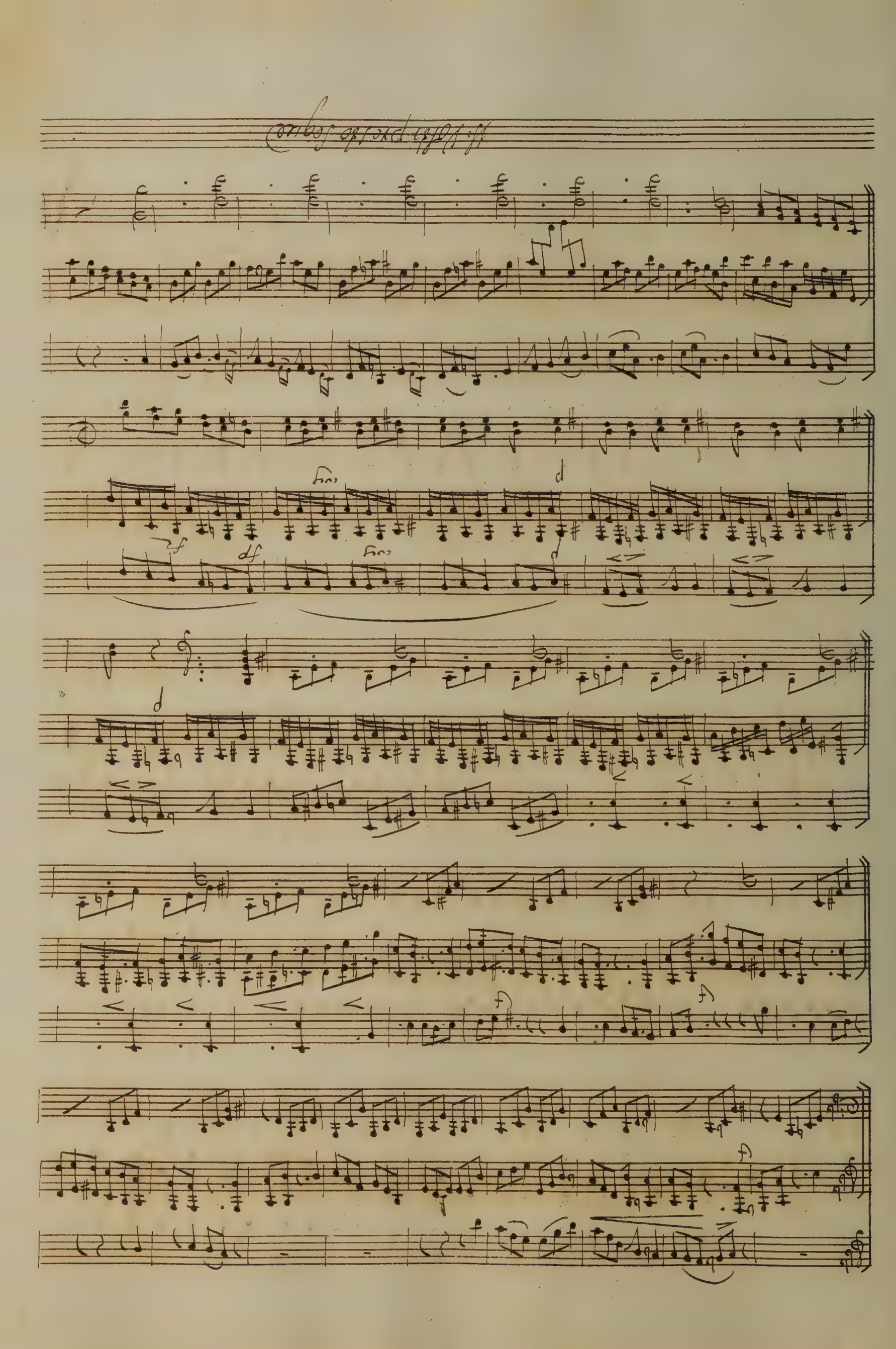
Solo

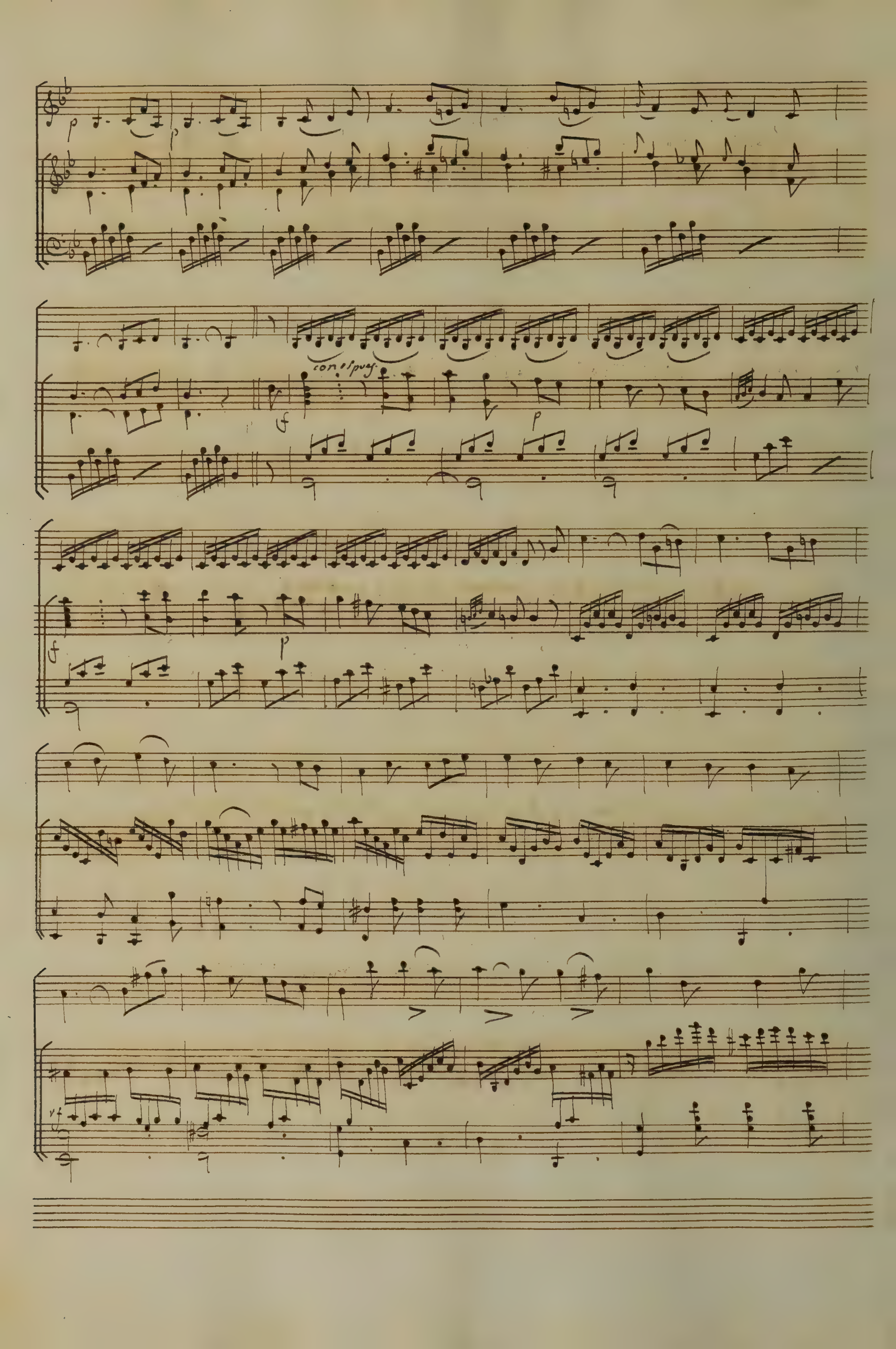
(Volti presto segue)

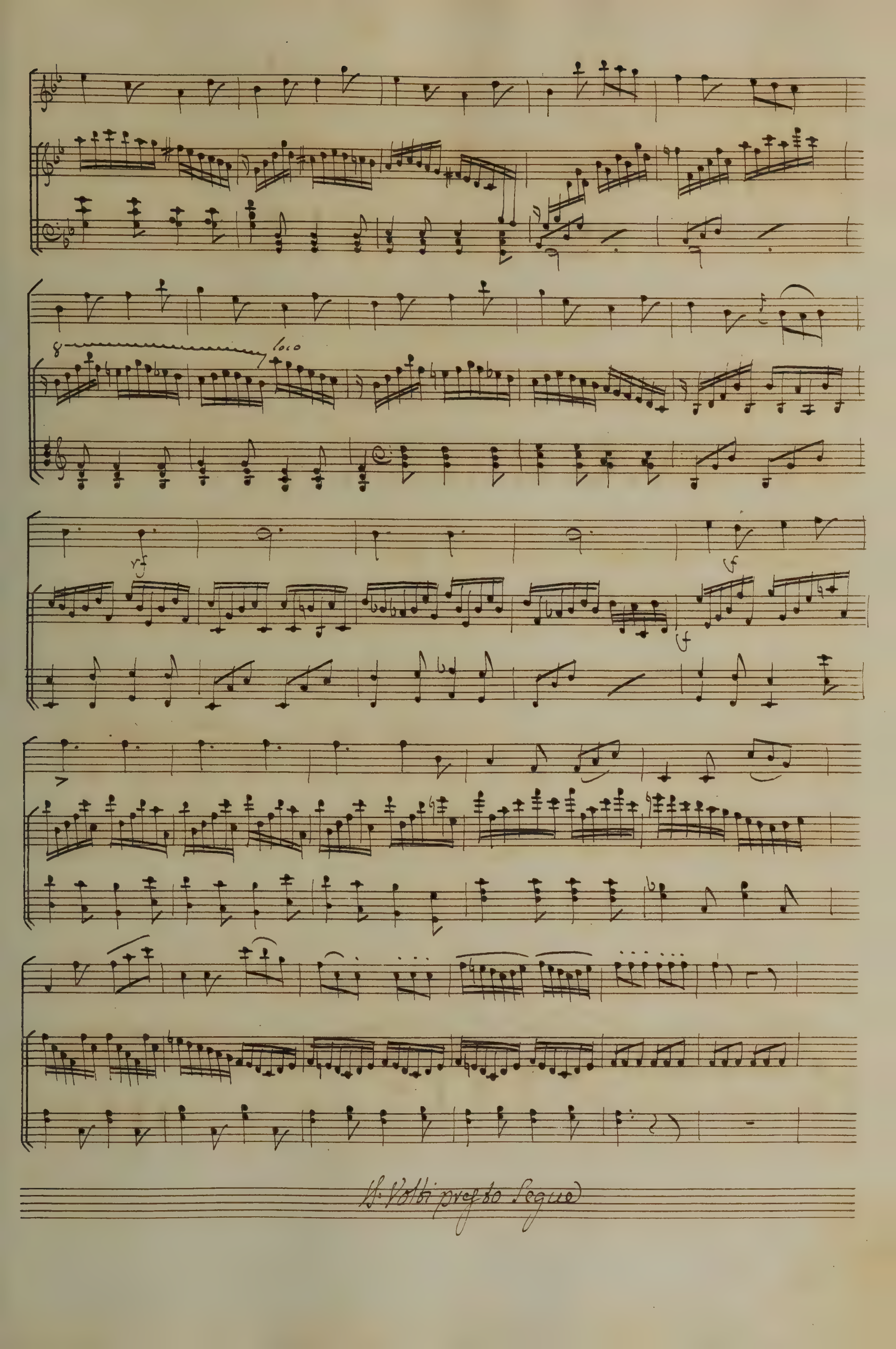

f
f
pp
cresc
cresc
f
Legato

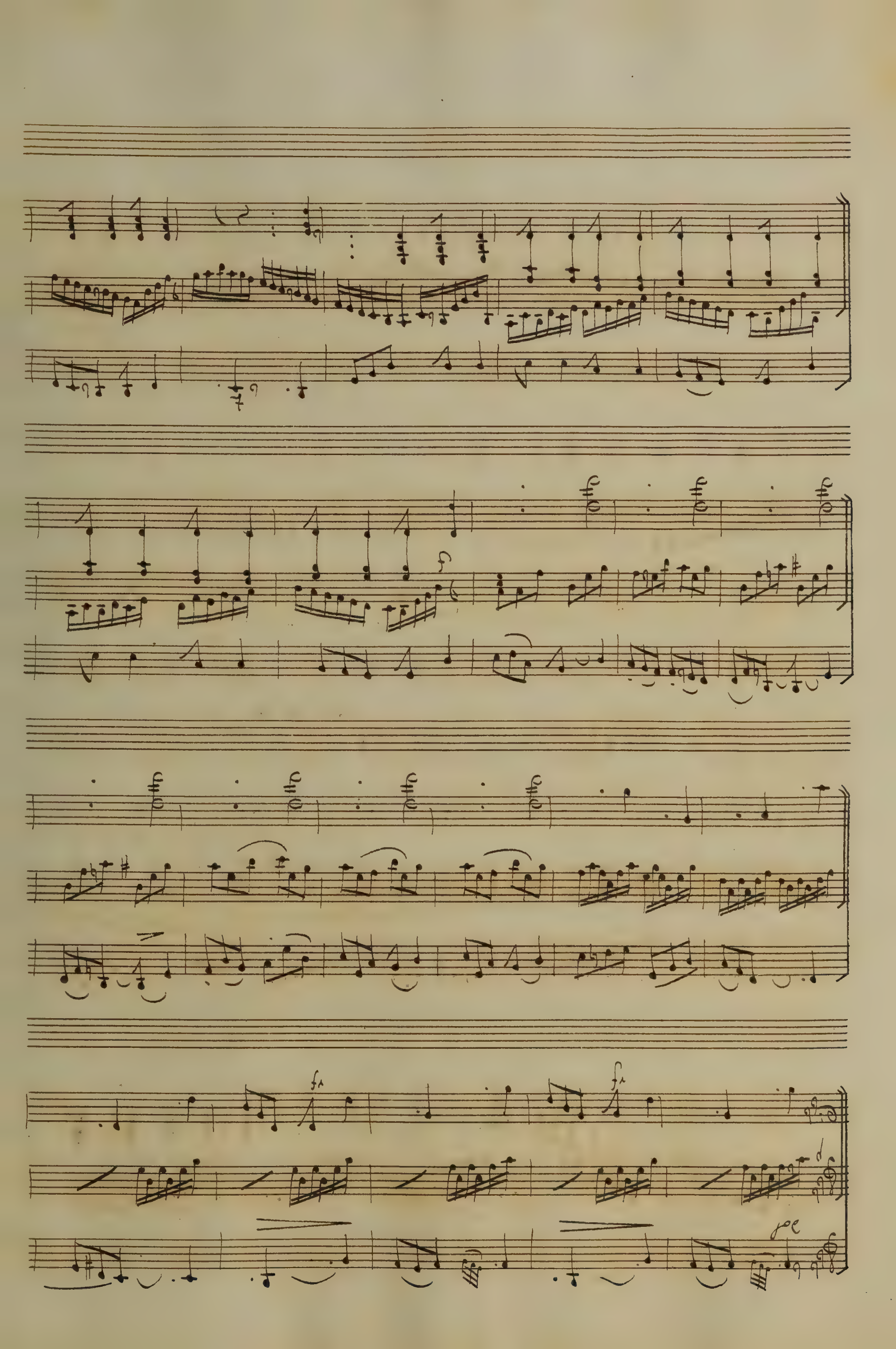

Elegante a piacere
Volti presto segue


cuy
loco


II. Valse presto segue
f
p
cresc
df
cresc
p
cresc
p
p
p
p


p
p
con espuef.
f
p
f
p
f


8
loco
Il Volti presto Segue



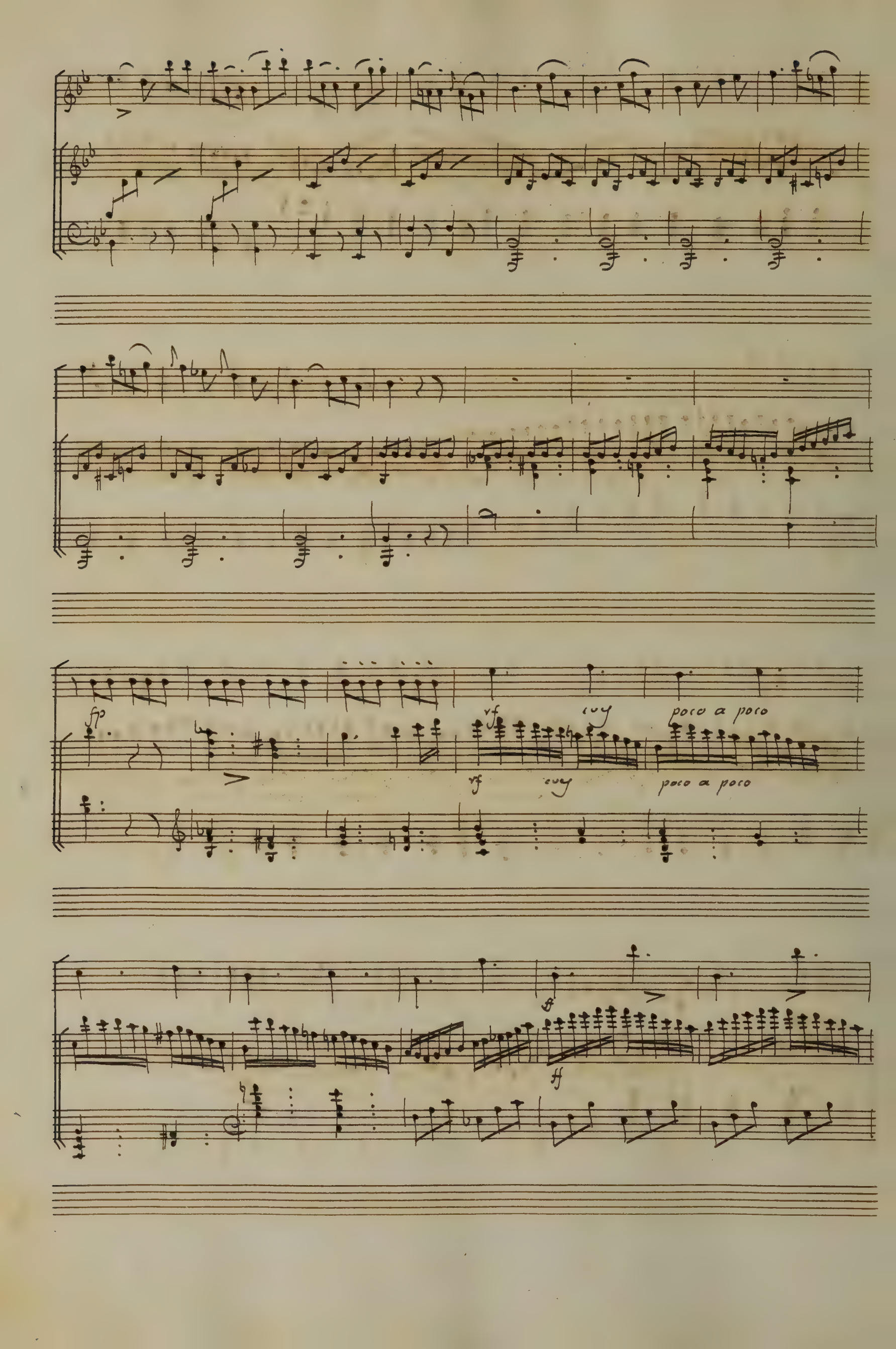
espres

espres

elegante a piacere

p

Il Volti presto segue


fp
vf
cuy
poco a poco
vf
cuy
poco a poco
ff
ff

p

smorz

p

smorz

perdendosi

smorz

perdendosi

pp

Il Rondò presto segue

Haydn III:

Violino

Arpa

Maestoso sostenuto

p

rf

p

p

p

Andantino Doloroso

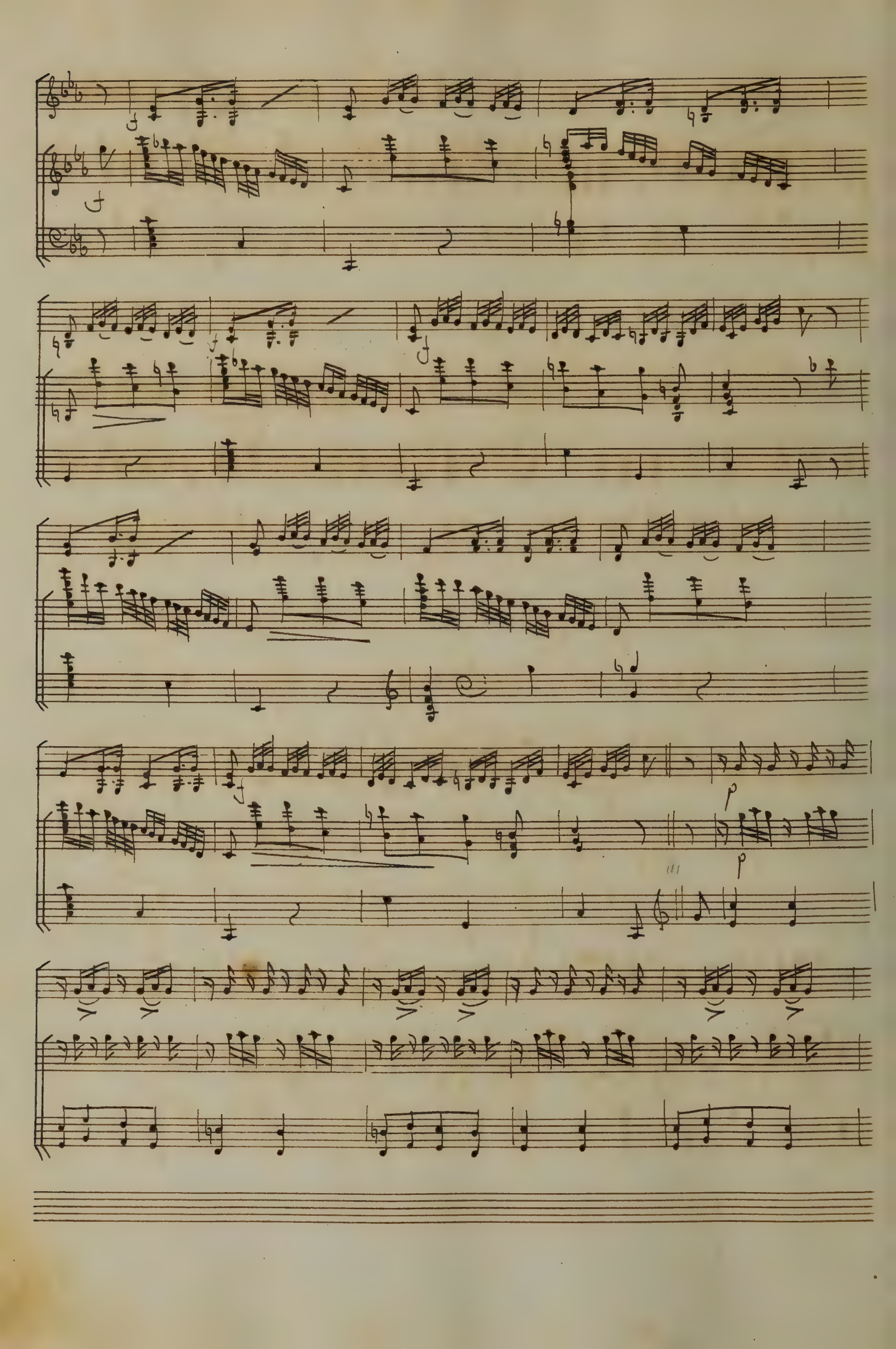
p Thema Russo

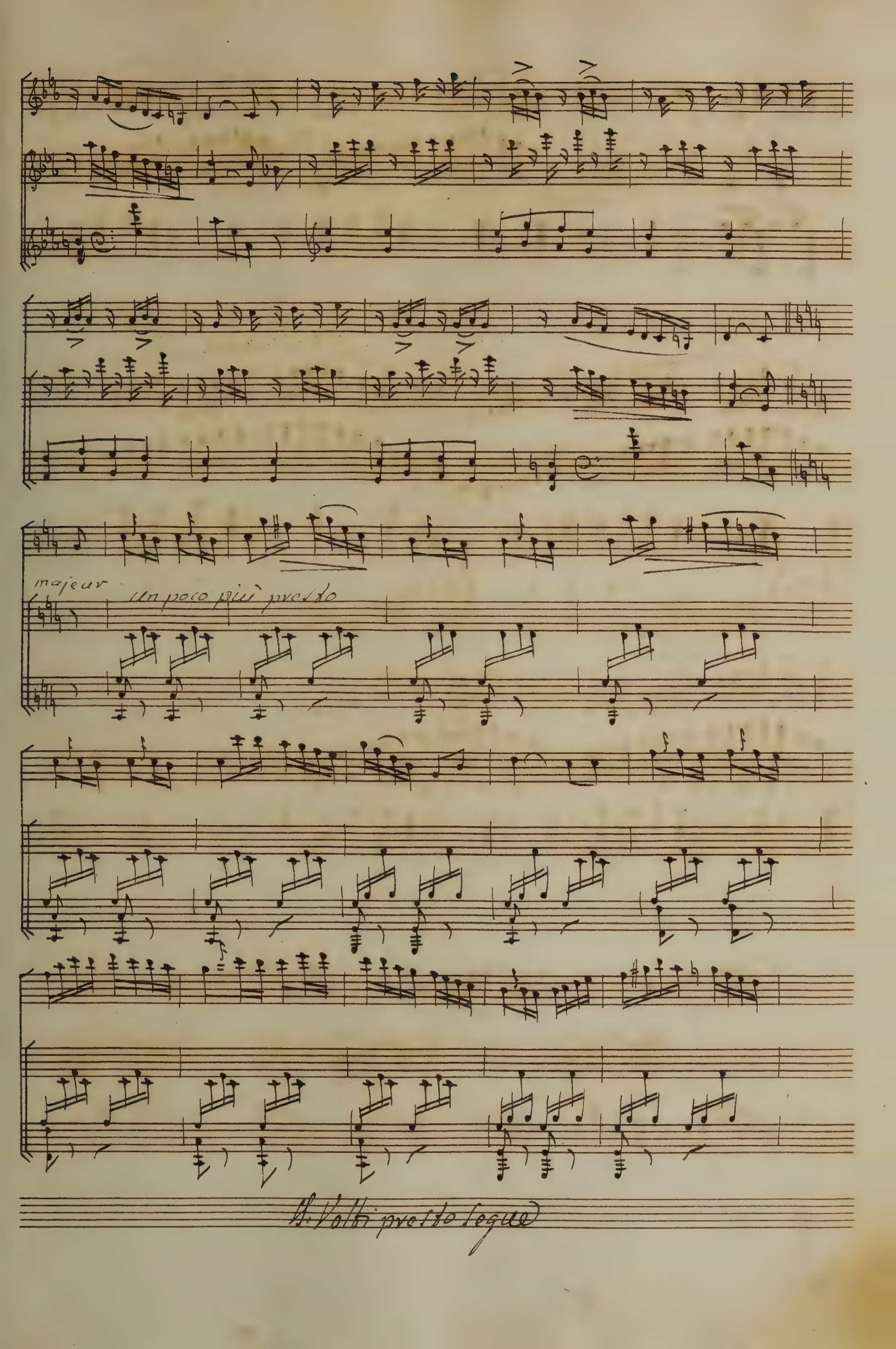
p

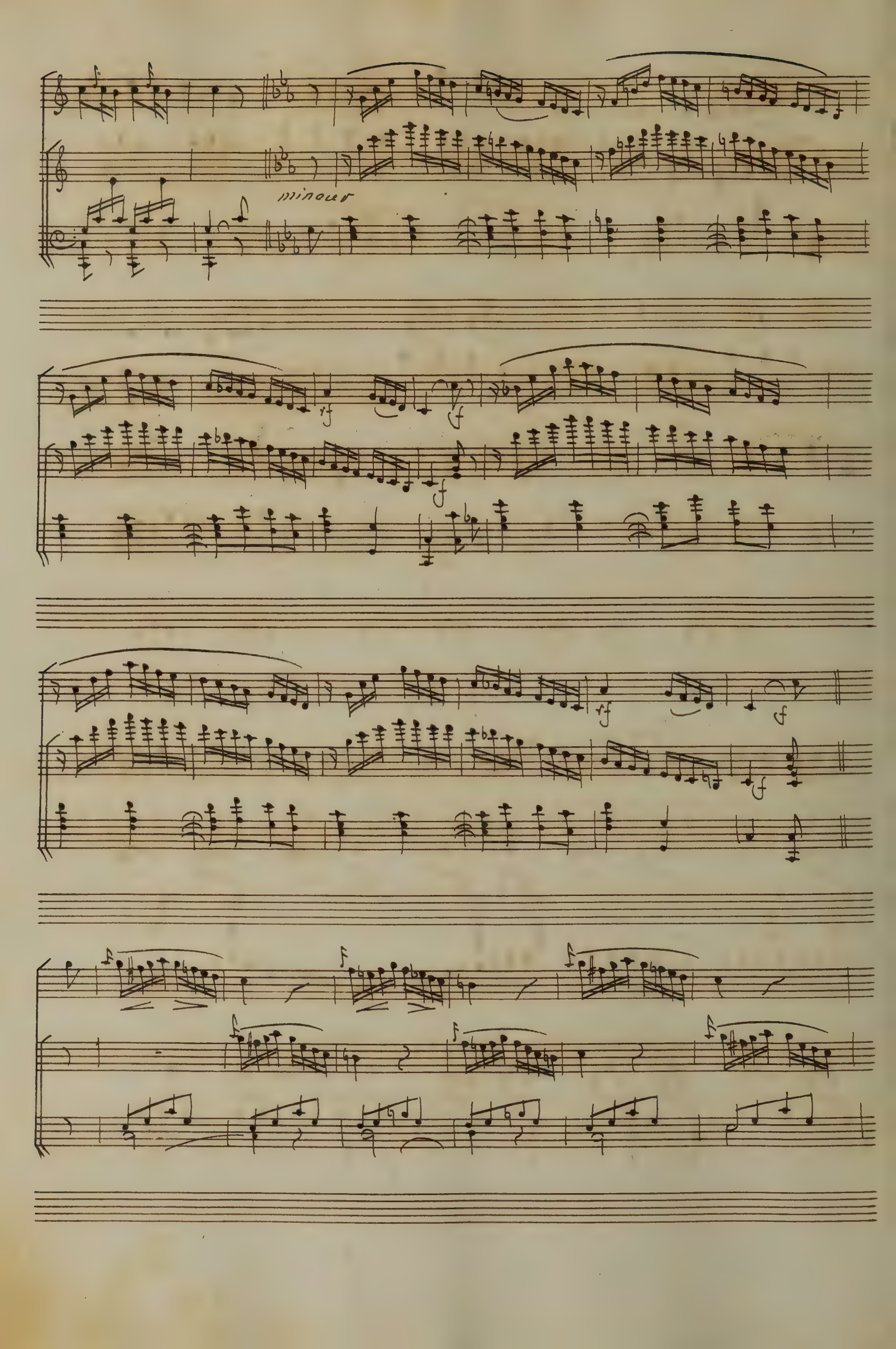
p

p

Vi Volti presto segue




majeur
un poco più presto
Il Volti presto segue


mineur

sons harmoniques

loco

sons harmin.

loco

majeur

fp

fp

wy

wy

wy

ff

dimin

etouffez la basse.

f

12

f

Loco

p

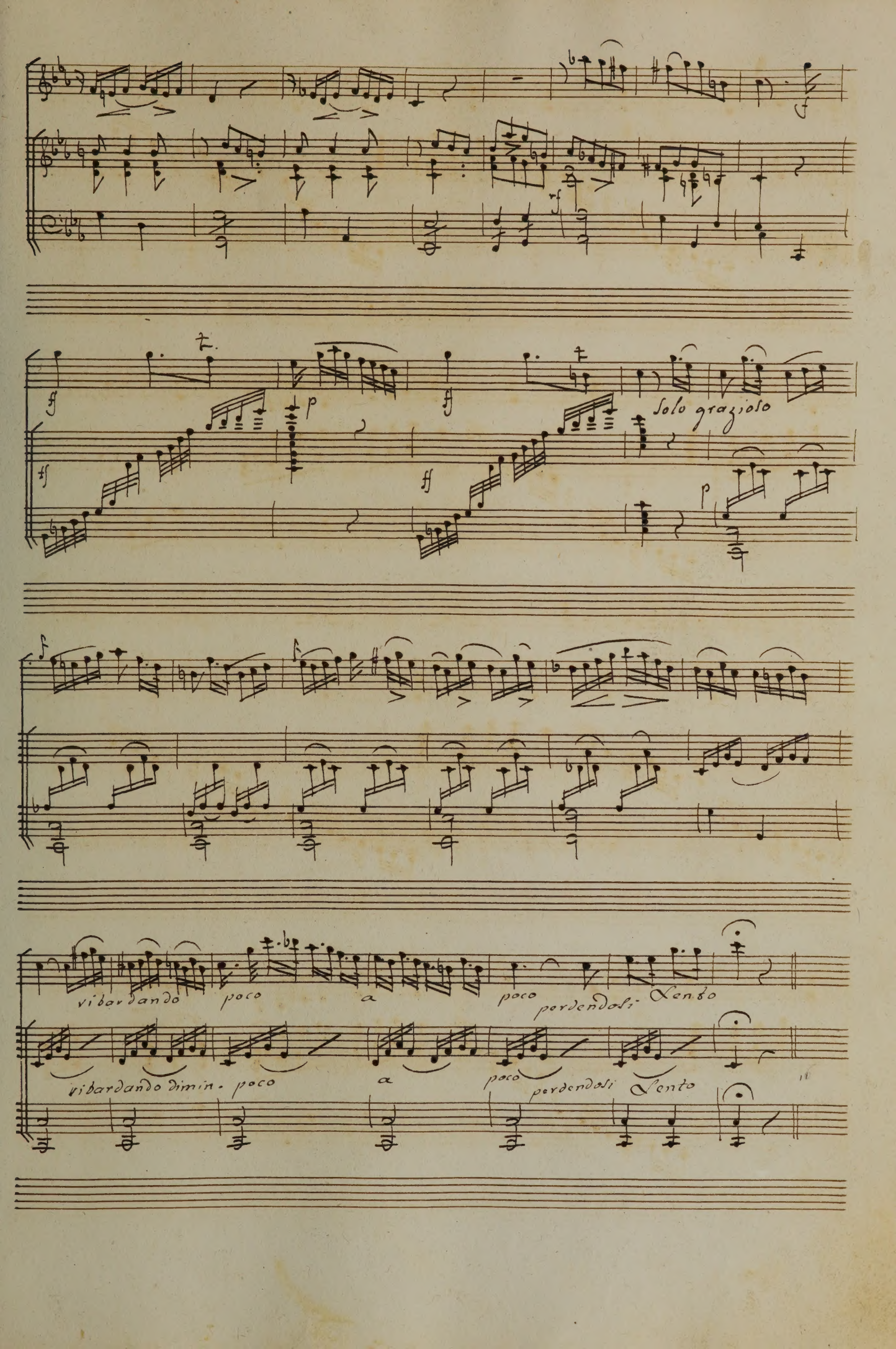
Dimin

p

vilar

1.° Tempo

1.° Tempo


rf
ff
p
ff
ff
p
Solo grazioso
f
f
vibardando
poco
a
poco
perdendosi
lento
vibardando dimin.
poco
a
poco
perdendosi
lento